

Emory Sociology

CULTURE

Reading List for Prelim Exam

(Revised June 2021)

A) Overview: From Cultural Theory / Theorizing to Cultural Analysis

Choo, Hae Yeon and Myra Marx Ferree. 2010. "Practicing Intersectionality in Sociological Research: A Critical Analysis of Inclusions, Interactions, and Institutions in the Study of Inequalities." *Sociological Theory* 28: 129-149.

DiMaggio, Paul. 1997. "Culture and Cognition." *Annual Review of Sociology* 23: 263-287.

Emirbayer, Mustafa. 1997. "Manifesto for a Relational Sociology." *American Journal of Sociology* 103: 281-317.

Fine, Gary Alan. 2012. *Tiny Publics: A Theory of Group Action and Culture*. New York: Russell Sage Foundation.

Itzigsohn, José and Karida L. Brown. 2020. *The Sociology of W.E.B. Du Bois: Racialized Modernity and the Global Color Line*. New York: New York University Press.

Johnson, Cathryn, Timothy J. Dowd, and Cecilia L. Ridgeway. 2006. "Legitimacy as a Social Process." *Annual Review of Sociology* 32: 53-78.

Lechner, Frank J. and John Boli. 2005. *World Culture: Origins and Consequences*. Malden, MA: Blackwell.

Marx, Karl. 1978. "The German Ideology: Part I." Pages 146-200 in *The Marx-Engels Reader*, edited by Robert C. Tucker. Second edition. New York: W. W. Norton.

Sewell, William H. 1999. "The Concept(s) of Culture." Pages 35-61 in *Beyond the Cultural Turn: New Directions in the Study of Society and Culture*, edited by Victoria E. Bonnell, Lynn Hunt, and Hayden White. Berkeley, CA: University of California Press.

Swidler, Ann. 1986. "Culture in Action: Symbols and Strategies." *American Sociological Review* 51: 273-286.

Xu, Bin, Licheng Qian, and Weirong Guo. 2019. "The Cultural Sociology of China: Trajectory and Dynamics of a Burgeoning Field." *Cultural Sociology* 13: 387-410

B| Social and Symbolic Boundaries

B.1| Foundational Statements

Du Bois, W.E.B. 2007 (1903). *The Souls of Black Folk*. Edited with an Introduction by Brent Hayes Edwards. New York: Oxford University Press.

Lamont, Michèle and Virág Molnár. 2002. "The Study of Boundaries in the Social Sciences." *Annual Review of Sociology* 28: 167-195.

Weber, Max. 1946. "Class, Status, Party." Pages 180-195 in *From Max Weber: Essays in Sociology*, translated and edited by H. H. Gerth and C. Wright Mills. New York: Oxford University Press.

B.2| Status Groups: The Ongoing Construction of Identity

Accominotti, Fabien, Adam Storer, and Shamus R. Khan. 2018. "How Cultural Capital Emerged in Gilded Age America: Musical Purification and Cross-Class Inclusion at the New York Philharmonic." *American Journal of Sociology* 123: 1743-1783.

Brown, Karida. 2018. *Gone Home: Race and Roots through Appalachia*. Chapel Hill, NC: The University of North Carolina Press.

DiMaggio, Paul. 1991. "Cultural Entrepreneurship in Nineteenth-Century Boston: The Creation of an Organizational Base for High Culture in America." Pages 374-397 in *Rethinking Popular Culture: Contemporary Perspectives in Cultural Studies*, edited by Chandra Mukerji and Michael Schudson. Berkeley, CA: University of California Press.

Lacy, Karyn. 2004. "Black Spaces, Black Places: Strategic Assimilation and Identity Construction in Middle Class Suburbia." *Ethnic and Racial Studies* 27: 908-930.

Lareau, Annette. 2002. "Invisible Inequality: Social Class and Childrearing in Black Families and White Families." *American Sociological Review* 67: 747-776.

Liu, Monica. 2019. "Devoted, Caring, and Home Loving: A Chinese Portrayal of Western Masculinity in Transnational Cyberspace Romance." *Men and Masculinities* 22: 317-337.

Vieyra, Francisco. 2016. "Pickup Basketball in the Production of Black Community." *Qualitative Sociology* 39: 101-123.

Warikoo, Natasha. 2021. "Addressing Emotional Health while Protecting Status: Asian American and White Parents in Suburban America." *American Journal of Sociology* 126: 545-576.

B.3] Boundary Work: Patrolling and Exclusion in Action

Bail, Christopher A. 2008. "The Configurations of Symbolic Boundaries Against Immigrants in Europe." *American Sociological Review* 73: 37-59.

Brayne, Sarah. 2017. "Big Data Surveillance: The Case of Policing." *American Sociological Review* 82: 977-1008.

Dixon, Angela and Edward Telles. 2017. "Skin Color and Colorism: Global Research, Concepts, and Measurement." *Annual Review of Sociology* 43: 405-424.

Feagin, Joe R. 1991. "The Continuing Significance of Race: Antiblack Discrimination in Public Places." *American Sociological Review* 56: 101-116.

Killian, Caitlin. 2003. "The Other Side of the Veil: North African Women in France Respond to the Headscarf Affair." *Gender and Society* 17: 567-590.

Kuipers, Giseline. 2015. "Beauty and Distinction? The Evaluation of Appearance and Cultural Capital in Five European Countries." *Poetics* 53: 38-51.

Matlon, Jordanna. 2016. "Racial Capitalism and the Crisis of Black Masculinity." *American Sociological Review* 81: 1014-1038.

Monk, Ellis P. Jr., Michael H. Esposito, and Hedwig Lee. 2021. "Beholding Inequality: Race, Gender, and Returns to Physical Attractiveness in the United States." *American Journal of Sociology* 127: 194-241.

C] Cultural Tastes and Distinction

C.1] Foundational Statements

Bourdieu, Pierre. 1984. (1979). *Distinction: A Social Critique of the Judgement of Taste*. Cambridge, MA: Harvard University Press.

Peterson, Richard A. 2005. "Problems in Comparative Research: The Example of Omnivorousness." *Poetics* 33:257-282.

C.2] Cultural Capital & Beyond: Consumption, Classification, and Connections

Banks, Patricia A. 2010. *Represent: Art and Identity among the Black Middle Class*. New York: Routledge.

Friedman, Sam. 2012. "Cultural Omnivores or *Culturally Homeless*? Exploring the Shifting Cultural Identities of the Upwardly Mobile." *Poetics* 40: 467-489.

Karademir-Hazir, Irmak. 2014. "How Bodies are Classed: An Analysis of Clothing and Bodily Tastes in Turkey." *Poetics* 44: 1-21.

Lamont, Michèle. 1992. *Money, Morals, & Manners: The Culture of the French and American Upper-Middle Class*. Chicago: University of Chicago Press.

Lizardo, Omar. 2006. "How Cultural Tastes Shape Personal Networks." *American Sociological Review* 71: 778-807.

Lu, Wei-Ting. 2013. "Confucius or Mozart? Community Cultural Wealth and Upward Mobility among Children of Chinese Immigrants." *Qualitative Sociology* 36: 303-321.

Tatum, Katharine and Irene Browne. 2019. "The Best of Both Worlds: One-Up Assimilation Strategies among Middle Class Immigrants." *Poetics* 75: 101317.

Wherry, Frederick, F. 2011. *The Philadelphia Barrio: The Arts, Branding and Neighborhood Transformation*. Chicago: University of Chicago Press.

C.3] Cultural Capital & Beyond: Education and the Reproduction of Inequality

Aschaffenburg, Karen and Ineke Maas. 1997. "Cultural and Educational Careers: The Dynamics of Social Reproduction." *American Sociological Review* 62: 573-587.

Byun, Soo-Yong, Evan Schofer, and Kyung-keun Kim. 2012. "Revisiting the Role of Cultural Capital in East Asian Educational Systems: The Case of South Korea." *Sociology of Education* 85: 219-239.

Chang, Yi-Lin. 2018. "When Things Don't Go as Planned: Contingencies, Cultural Capital, Parental Involvement for Elite University Admission in China." *Comparative Education Review* 62: 503-521.

Khan, Shamus. 2011. *Privilege: The Making of an Adolescent Elite at St. Paul's School*. Princeton, NJ: Princeton University Press.

McMillan Cottom, Tressie. 2017. *Lower Ed: The Troubling Rise of For-Profit Colleges in the New Economy*. New York: The New Press.

Puckett, Cassidy and Jennifer L. Nelson. 2019. "The Geek Instinct: Theorizing Cultural Alignment in Disadvantaged Context." *Qualitative Sociology* 42: 25-48.

Rafalow, Matthew A. 2018. "Disciplining Play: Digital Youth Culture as Capital at School." *American Journal of Sociology* 123: 1416-1452.

Rivera, Lauren. 2012. "Hiring as Cultural Matching: The Case of Elite Professional Service Firms." *American Sociological Review* 77: 999-1022.

D] Cultural Foundations of Economic Life

D.1] Foundational Statements

Bonilla-Silva, Eduardo. 2019. "Feeling Race: Theorizing the Racial Economy of Emotions." *American Sociological Review* 84: 1-25.

Weber, Max. 1992 (1905). *The Protestant Ethic and the Spirit of Capitalism*. London: Routledge.

Zelizer, Viviana A. 2011. *Economic Lives: How Culture Shapes the Economy*. Princeton, NJ: Princeton University Press.

D.2] Economic Valuation and Worthiness

Collins, Randall. 1997. "An Asian Route to Capitalism: Religious Economy and the Origins of Self-Transforming Growth in Japan." *American Sociological Review* 62: 843-865.

Chan, Cherie Sung-Ching. 2013. *Marketing Death: Culture and the Making of a Life Insurance Market in China*. Oxford, UK: Oxford University Press.

Espeland, Wendy Nelson and Michael Sauder. 2007. "Rankings and Reactivity: How Public Measures Recreate Social Worlds." *American Journal of Sociology* 113: 1-40.

Ho, Karen. 2009. *Liquidated: An Ethnography of Wall Street*. Durham, NC: Duke University Press.

Lechner, Frank. 2007. "Rational Choice and Religious Economies." Pages 81-97 in *Handbook of the Sociology of Religion*, edited by James A. Beckford and N.J. Demerath. London: Sage.

Thai, Hung Cam. 2014. *Insufficient Funds: The Culture of Money in Low-Wage Transnational Families*. Stanford, CA: Stanford University Press.

Zelizer, Viviana. 1978. "Human Values and the Market: The Case of Life Insurance and Death in 19th-Century America." *American Journal of Sociology* 84: 591-610.

D.3] Economic Activity, Emotions, and Intersectionality

Chávez, Sergio, Heather B. Edelblute, and Elizabeth Korver-Glenn. 2016. "Life on the Edge: Balancing Gendered and Occupational Identities among Unauthorized Mexican Migrant Roofers." *Qualitative Sociology* 39: 125-146.

Glenn, Evelyn Nakano. 1985. "From Servitude to Service Work: Historical Continuities in the Racial Division of Paid Reproductive Labor." *Signs: Journal of Women in Culture and Society* 18: 1-43.

Harvey Wingfield, Adia. 2013. *No More Invisible Man: Race and Gender in Men's Work*. Philadelphia: Temple University Press.

Hochschild, Arlie. 1979. "Emotion Work, Feeling Rules, and Social Structure." *American Journal of Sociology* 85: 551-575.

Kang, Milian. 2003. "The Managed Hand: The Commercialization of Bodies and Emotions on Korean-Immigrant-Owned Nail Salons." *Gender and Society* 17: 820-839.

Mears, Ashley. 2015. "Working for Free in the VIP: Relational Work and the Production of Consent." *American Sociological Review* 80: 1099-1122.

Ray, Victor. 2019. "A Theory of Racialized Organizations." *American Sociological Review* 84: 26-53.

E| Fields / Worlds of Cultural Production

E.1| Foundational Statements

Becker, Howard. 1984. *Art Worlds*. Berkeley, CA: University of California Press.

Bourdieu, Pierre. 1983. "The Field of Culture Production, or: The Economic World Reversed." *Poetics* 12: 311-356.

Roy, William G. and Timothy J. Dowd. 2010. "What is Sociological about Music?" *Annual Review of Sociology* 36: 183-203.

E.2| The Organization of Production and Content

Chong, Phillipa. 2020. *Inside the Critics Circle: Book Reviewing in Uncertain Times*. Princeton, NJ: Princeton University Press.

Christin, Angèle. 2018. "Counting Clicks: Quantification and Variation in Web Journalism in the United States and France." *American Journal of Sociology* 123: 1382-1415.

Erigha, Maryann. 2019. *The Hollywood Jim Crow: The Racial Politics of the Movie Industry*. New York: New York University Press.

Fine, Gary Alan. 1992. "The Culture of Production: Aesthetic Choices and Constraints in Culinary Work." *American Journal of Sociology* 97: 1268-1294.

Griswold, Wendy. 2000. *Bearing Witness: Readers, Writers, and the Novel in Nigeria*. Princeton, NJ: Princeton University Press.

Kuipers, Giseline. 2015. "How National Institutions Mediate the Global: Screen Translation, Institutional Interdependencies, and the Production of National Difference in Four European Countries." *American Sociological Review* 80: 985-1013.

Lena, Jennifer and Richard A. Peterson. 2008. "Classification as Culture: Types and Trajectories of Music Genres." *American Sociological Review* 73: 697-718.

Shin, Dongyub, Kangsan Lee, and Hakbae Lee. 2014. "Neoliberal Marketization of Art Multiplexity: Price Formation in a Korean Art Auction, 1998-2007." *Poetics* 43: 120-148.

E.3] Media Content and Social / Symbolic Boundaries

Forest, Stuart. 2020. "Code of the Tweet: Urban Gang Violence in the Social Media Age." *Social Problems* 67: 191-207.

Flores, René D. 2017. "Do Anti-Immigrant Laws Shape Public Sentiment? A Study of Arizona's SB 1070 Using Twitter Data." *American Journal of Sociology* 123: 333-384.

Harvey Wingfield, Adia and Joe Feagin. 2012. "The Racial Dialectic: President Barack Obama and the White Racial Frame." *Qualitative Sociology* 35: 143-162.

Ince, Jelani, Fabio Rojas, and Clayton Davis. 2017. "The Social Media Response to Black Lives Matter: How Twitter Users Interact with Black Lives Matter through Hashtag Use." *Ethnic and Racial Studies* 40: 1814-1830.

Mears, Ashley. 2010. "Size Zero High-End Ethnic: Cultural Production and the Reproduction of Culture in Fashion Modeling." *Poetics* 38: 21-46.

Pescosolido, Bernice A., Elizabeth Grauerholz, and Melissa A. Milkie. 1997. "Culture and Conflict: The Portrayal of Blacks in U.S. Children's Picture Books through the Mid- and Late-Twentieth Century." *American Sociological Review* 62: 443-464.

Phillips, Damon J. and David Owens. 2004. "Incumbents, Innovation, and Competence: The Emergence of Recorded Jazz, 1920 to 1929." *Poetics* 32: 281-295.

Yuen, Nancy Wang. 2017. *Reel Inequality: Hollywood Actors and Racism*. New Brunswick, NJ: Rutgers University Press.

F] The Active Audience: From Identity Construction to Commemoration

F.1] Foundational Statements

DiMaggio, Paul. 1987. "Classification in Art." *American Sociological Review* 52: 440-455.

Lamont, Michèle. 2012. "Toward a Comparative Sociology of Valuation and Evaluation." *Annual Review of Sociology* 38: 201-221.

Olick, Jeffrey. 1999. "Collective Memory: The Two Cultures." *Sociological Theory* 17: 333-348.

F.2] Identity and Relations

Benzecry, Claudio E. 2009. "Becoming a Fan: On the Seductions of Opera." *Qualitative Sociology* 32: 131-151.

DeNora, Tia. 2000. *Music in Everyday Life*. Cambridge: Cambridge University Press

Gao, Yang. 2016. "Inventing the 'Authentic' Self: American Television and Chinese Audiences in Global Beijing." *Media, Culture & Society* 38: 1201-1217.

Milkie, Melissa. 1999. "Social Comparisons, Reflected Appraisals, and Mass Media: The Impact of Pervasive Beauty Images on Black and White Girls' Self-Concepts." *Social Psychology Quarterly* 62: 190-210.

Shively, JoEllen. 1992. "Cowboys and Indians: Perceptions of Western Films among American Indians and Anglos." *American Sociological Review* 57: 725-734.

Srinivas, Lakshmi. 2002. "The Active Audience: Spectatorship, Social Relations and the Experience of Cinema in India." *Media, Culture & Society* 24: 155-173.

F.3] Cultural Consecration and Collective Memory

Baumann, Shyon. 2001. "Intellectualization and Art World Development: Film in the United States." *American Sociological Review* 66: 404-426

DeNora, Tia. 1991. "Musical Patronage and Social Change in Beethoven's Vienna." *American Journal of Sociology* 97: 310-346.

Inoue, Tokiko. 2018. "Western Classical Music in a Non-Western Culture: The Repertoires of Japanese Professional Orchestras in the Twentieth Century." *Poetics* 67: 13-25.

Fine, Gary Alan 2001. *Difficult Reputations: Memories of the Evil, Inept, and Controversial*. Chicago: University of Chicago Press.

Schwartz, Barry. 2009. "Collective Forgetting and the Symbolic Power of Oneness: The Strange Apotheosis of Rosa Parks." *Social Psychology Quarterly* 72: 123-142.

Steidl, Christina R. 2013. "Remembering May 4, 1970: Integrating the Commemorative Field at Kent State." *American Sociological Review* 78: 749-772.

Xu, Bin. 2018. "Commemorating a Difficult Disaster: Naturalizing and Denaturalizing the Sichuan Earthquake in China." *Memory Studies* 11: 483-497.

Xu, Bin. 2021. *Chairman Mao's Children: Generation and the Politics of Memory*. Cambridge University Press.

Wagner-Pacifici, Robin and Barry Schwartz. 1991. "The Vietnam Veterans Memorial: Commemorating a Difficult Past." *American Journal of Sociology* 97:376-420.